BUILDING WEALTH IN CHANGING TIMES



The Solari Report

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Special Solari Report The Minds of Men with Aaron & Melissa Dykes

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C. Austin Fitts: Ladies and gentlemen, welcome to The Solari Report. We have a very special treat for you today. It's such an important treat that I am going to schedule it out of the normal timetable because it is so important and I want you to hear it, and that is we are going to be talking with Melissa and Aaron Dykes of Truthstream Media.

I am often asked, "Where can we get reliable information?" I cannot recommend them or their website to you enough.

Among other things, as far as I am concerned they have become the leading source of information about mind control in America, but they also have an amazing new documentary. If you haven't gotten it, you must get it, you must watch it, and you must give it to your ten best friends. It is called *The Minds of Men*.

They join us on The Solari Report. So, welcome Melissa and Aaron.

Aaron: Thanks for having us. It's great to be here.

Melissa: Yes, thank you. We appreciate it.



Catherine: You've done some amazing work, and I want to talk about *The Minds of Men*, but first I want to go back because I met Aaron before you started Truthstream, and you had tremendous experience in independent media. So, you know a great deal about what was happening.

You started Truthstream, and were covering general topics. But I would say that approximately two or three years ago you started to realize how important mind control was, and how serious it was, and how much it was influencing events.

Take me to the beginning when you started. When did it first dawn on you that this was arguably the most important topic going?

Aaron: It had been general topics for a long time. There are so many important things. It seemed like another thing in the basket, but it just grew into that.

I know what you are going to say, so maybe you should go ahead and say it.

Melissa: Early on, we were contacted by a lot of people who were claiming all kinds of things that sounded, at first, quite fantastical to us . It was at that point were we were looking at the chemicals in the food, the chemicals in the sky, and all these different topics. It was all over the map, and we were wondering, "How is it that all these things could be happening, and so many of us in society aren't noticing it?"



When you go backwards and backwards into that, you start to wonder: What is actually happening with us on an individual level?

Really, as strange as this might sound to some listeners, what happened to me was I remember very clearly that it was right before we were married in 2015, I actually went outside and said a prayer. I said, "I just really want to know what it is that is going on. What is really going on here? I feel like I am spinning my wheels, and I feel like there is something that I'm missing."

That night I had a rather extensive dream that was very, very intense. In that dream I was, basically, directed towards this kind of research. The next day, I started reading and reading. I said, "Aaron, you have to start reading this, too."

The more that we started looking into it, it was, "Oh, we are going to have to do a film on this. There is just too much information."

What we were told about things like the Cold War Project and K-Ultra, for example, with the CIA's mind control projects that went on after World War II, is what was for public consumption. It is the tantalizing tidbits that they can get away with in the media to get people's attention for a few minutes, and then make them go away.

Once you look past that façade, you realize that there is a whole other story here that has never been told. That is really what *The Minds of Men* ended up being. It was a three-year journey into that and what we essentially returned with.



Aaron: I want to say that there are so many important things going on, but if we are learning about them from the media, they are pretty much leading us by the nose. As we know from all kinds of wisdom from many sources, if you want to really get to something, you have to hack at the root. Otherwise, you are just pulling up weeds, and it is going to grow up again and again.

For our part, we just tried to get to the bottom of what we could.

Catherine: I don't care what information is falling into you. If your mind doesn't work, then nothing works. Then that information never gets to where it needs to go.

My beat is financial and money, and for centuries money was the primary invisible system that ran things. But we are watching an enormous paradigm shift, in my opinion, where digital systems and mind control are now replacing money as the primary tool of managing and manipulating the herd. That means that we have to see this, we have to face it, and we have to understand it. We don't yet, but I think that Truthstream Media has made as much progress as anybody in trying to do that. That is why your work is so important.

One of the things that you started to do early on was deep-dive patents. Tell me how you figured that out, and when you started to do it, and what happened when you did.



Melissa: What you realize very quickly is that there are hundreds of patents based on using frequency to manipulate the nervous system. This is not the kind of thing that ever makes the nightly news. It's not the type of thing where, when they come up with this, they say, "Hey, everyone. Here is a new thing."

The inventions that they tell everyone about are the 'cutesy' things like, "Look, we have a robot dog," or something like that. They don't tell you that they also have a patent for using your computer monitor or your television screen to emit a frequency that can manipulate your central nervous system. That is not the kind of thing that DARPA goes on the news and tells everyone about.

One of the most important things that they came up with and figured out – and they actually figured this out before World War II, but they used the war as a cover to study, and then afterwards the Cold War, all manner of anything could be gotten away with under that umbrella – is something really, really basic. If you understand this very basic concept, then you will start to understand a lot more about how things work in the world.

In a sense, your mind and your brain are your reality. Everything that you are experiencing in the world is through your senses. What they were looking at is: Where is the smallest, minute point between you as an individual – your mind and your brain – and the outside world? Where is that?



What they came back with was the neuron. So, they really started to focus on that. What they basically came up with, was that because you are receiving all this information through your senses and that is how you see reality, everything can be traced back to these electrical signals which are stimulating your brain.

In a sense, that is your reality. Your brain is materializing your consciousness, it is materializing your ideas into the physical world, and if those signals can be manipulated, your reality can be manipulated. That is really how simple it is.

Aaron: The electromagnetic signals of the planet have been known about for over 100 years, but they have really been able to hone into it in the last 50, 60, or 70 years. It has become so significant.

It is very difficult to be consciously aware of how much these things affect us, but it has to do with something that you told me about when we talked about entrainment, what the effects are of being exposed to these signals, in particular the 10 hertz.

It has to do with the way that things work. Norbert Wiener is one person who figures prominently into our filming *The Minds of Men*, and he really talked about how even machines in a factory will sink to the dominant rhythm of whatever the dominant machine in the room is. They will change their rhythm.

I picked up threads in different books about 'controlling the herd' and 'controlling the masses'. We really respond, not just to leaders and influence and influence-makers, but to whoever is actually emitting the dominant signal.





That ends up being the only signal that people will respond to – people and animals alike.

It's very technical, but it's also very simple.

Melissa: Norbert Wiener is the one who coined the term 'cybernetics'. I don't think that many people actually understand what that means. If you say the word 'cybernetics' in society today, much of the time people's eyes will glaze over. They think you're talking about cyberspace or the internet or something, but they really don't have any idea.

During World War II, they were having secret meetings on cybernetics, and that is what transitioned into the MKUltra project, and Norbert Wiener was one of the prominent figures there. He coined the term in the late 1940's.

What it actually means is 'communication and control in the animal and the machine'. What you mentioned earlier about the world being run by who has the money and who is controlling the finances really transitioned after World War II when they wanted to get everyone onto a global system. They transitioned it into governance via communication.

What we are really talking about when we talk about communication is the communication of signals, the communication of information, and then the information became like that saying, 'knowledge is power'.



What it has to do with is running everyone on these feedback loops where you are continuously extorting information from someone. They say right now with the algorithms they are running, and the systems they are running, they have 5,000 points of data on every individual person.

Aaron: At least.

Melissa: Google knows more about the average individual than they do or their spouses do.

Basically, what it became was a way to turn everything into a giant system that runs on these feedback loops, and it justified two kinds of scientific and social experiments. On one hand, they were imitating life with these machines and building these machines to get them into our lives. It's so helpful for you, but at the same time it's also extorting information from you continuously.

On the flip side of that, it's how to turn living things more into machines.

Catherine: You are trying to get everybody to resonate with the machines that you control as opposed to each other and all living things.

Melissa: Yes, and the idea is to control all of society through a universal type of automation, which is what is happening. You can't go to the grocery store right now without seeing everyone on the phone. Most people can't even make it three feet into the grocery store before making a phone call to talk about produce or whatever it is. They can't leave the house without it.

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What we have are all these people from Silicon Valley today, people like Elon Musk, saying, "Really, we are all cyborgs because we have these phones now. So, we are all cybernetic organisms," but most people don't know what that means.

It means that we are being controlled through this communication – this feedback loop that we are continuously on. If they are controlling that information, it goes back to those signals that you are receiving. Who is creating your reality? If it's not you, it someone else.

Aaron: To reiterate what she is saying, when we looked into the MKUltra documents, we said, "We are going to look into mind control." We rehashed some of the things that are well-known. They have the program Operation Mind Control – the ABC program. They have all the sensational items that came out in Congress – the heart attack gun and similar things.

Melissa: The LSD and the prostitutes.

Aaron: And all this spy versus spy data, but the documents themselves show that cybernetics was at the heart of all of this. Mathematics was at the heart of this.

What is at the heart of that? The thing that Melissa is talking about is, once they had the digital system and the computer became prominent – which had to do with the creation of the atomic bomb, the end of the war, and understanding and operating radar and other related systems – they understood that binary was going to be more useful than the analog signal in the actual computation, and that the corresponding part of that in the biological organism was the neuron as the base unit.





Because it's an all or none firing principle, it's a one or a zero.

It doesn't matter what biological principle is leading up to the decision to fire, but once it fires, it's a one or a zero, so they can map it. They can equate it between a machine and an animal. So, to control the machine and the animal, you are really creating an automaton for both of them. That is, you are programming them, and the most important principle behind that is the organism has a goal or a purpose.

Well, we all have a purpose in life, whether we know it or not. But if they know what the goal is, then they can adjust for that because it's a feedback cycle based on input and output, and the inputs are where they got to offer solutions, create options, put information in – much of it is noise, and a lot of it misleading, and a lot of it distracting.

They do inputs, and that affects the output.

Catherine: I would like to point out that, if you go back and watch stories of what the Stasi did to do these types of things, – surveillance and influencing people's behavior – it is very human-intensive. But what we are talking about is something that can be done with enormous amounts of data and algorithms and deep learning AI.

In fact, you can put in a system that can manage 325 million people mostly by machine.

Melissa: Yes, it's building a society that is based on surveillance and constant data extraction from everyone. You have all these devices in everyone's hands. They were trying to figure out how to get these kinds of smart phones in our hands since the 1960's, and the 1970's at least.

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They had prototypes for that back then but, of course, people didn't even know about them then.

Basically, it's the idea of the Panopticon, which is this all-seeing, omnipresent society where it's just constant surveillance, constant data extraction, and you are constantly being watched.

A couple of years ago Bilderberger was asking the rhetorical question, "Does privacy exist anymore?" We are now to the point where you can't leave your house without being on camera with 50 different angles down the street where you're driving, and everywhere you're going, and being able to listen in on all the computer systems and the television systems that we have in place. With everything being switched over to digital, it goes back to what Aaron said about turning everything into a one or a zero. You're not communicating in an analog fashion anymore; you are communicating by check-boxing everything about yourself.

Every time you post anything, you are giving away a little more information about you – not just physically, but psychologically.

The way that these systems work on these feedback loops of correction and control is you are constantly communicating this information, you are constantly giving it out, and you don't even realize how much information you are spewing out about yourself on a daily basis through these systems.

All that is being collected and generated somewhere, and it is all being used to drive a goal.

Recently, Google released this video. They claimed that it was 'accidental' or it was 'just a training exercise' and it 'wasn't really serious'.



They had this very highly polished and produced video called 'The Selfish Ledger' and it was all about how they are to the point now where they can drive society using this information much like an ant hive or a bee hive.

They have so much data now that they can use computers to drive a goal, and the goal will be consistent with Google's values – whatever that means.

There is a book called *In the Plex* that talks about this. Google, from its inception, has always used artificial intelligence to augment humanity. They call it 'augmented humanity'.

It's not natural what is happening. We are being computer-driven in this society through cybernetics.

Catherine: One of the things that I wanted to mention to you, which I'm sure you haven't had a chance to hear about yet, is that I have spent a lot of time working on the \$21 trillion missing from the Federal government and the refusal of the Federal government to obey the laws related to Federal finances. The Federal Accounting Standards Board, in response to Dr. Mark Skidmore's publication on the \$21 trillion of undocumentable adjustments, said the Department of Defense made a big 'to-do' about the fact that they were going to publish audited financial statements.

In response, the auditors realized that was going to jeopardize classified projects.

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So, the Federal Accounting Standards Board just promulgated a policy which is being circulated and will soon go final that says that an undefined, unspecified group of people at the Department of Defense by an unspecified, undefined process can move any project they want and as many projects as they want into a separate set of books that are completely classified and dark.

What that means is that they can spend whatever they want, whenever they want, on whatever they want, without having to comply with the laws or tell us.

I bring that up because, if you look at what has financed the mind control system, I think that much of the prototyping and financing was in the classified projects and that is just my guess.

What this has done is it has inculcated the complete one-way mirror. In other words, you are talking about an infrastructure that can see every possible piece of data about us, but we can see nothing about them – including how they are free to use whatever they want with our tax dollars, to do whatever they want with no accountability or adherence to the law.

It is the ultimate 'nail in the coffin'.

Aaron: It's all black budget, and I think that what ties it together is as Melissa mentioned, the Google selfish ledger, which is interesting in its own right, but they make the argument that it's almost as if life is for the continuity of the ledger of data rather than the ledger of data being to support our life and continue our life.



In a similar fashion, as long as I've been politically aware, I have been very high on civil rights, and it is wrong to spy on people. It's the 4th Amendment and so forth. That is true, but it's somewhat 'the forest for the trees' because what this is really about, is the consumption of data. They will do anything – black budget or otherwise – as long as they have total information being their ultimate goal.

They have to know that these machines, and these algorithms, and these systems crave data. That is the metabolism of the whole thing. So, yes, it does reach a point where the data itself is more valuable than any financial system or any debt system that they could put into place.

One hundred years ago they were happy to have people lined up at the 'Boss Hog' stores, working in the fields, and spending more on inflated prices to get their dry goods that they needed. Today, they are going to hand out the money. It's a UBI basic income system. They will give people the money to live as long as they stay online and keep churning out data.

It's not only that they want to know if you've done something wrong; it's not just, "I have nothing to hide because I'm not doing an illegal business," or something like that; they want to know our purchase choices.

Catherine: I would say it this way. They want to know everything, but they now view you, not as a human being who is a member of the same species as them; they view you as a natural resource.



Curtis Mayfield said, "It's a new world order, it's a brand-new day, it's a new world order, and brother, you're the prey."

Melissa: Most of that is to get us on this autonomous anthill or beehive-like system to operate the entire thing as a giant network. So, the individual is negated for the greater good, which was all coming out of that United Nations/UNESCO talking points that happened after World War II and that is what they did. They said, "Look, we have this bomb, so we have to deal with this fear of total annihilation by nuclear weapons. We have to get on a system here," and that was the justification point.

Really, to get you in there, you have to be dehumanized. The individual is no longer the point; it's the greater good.

All the mental health programs; if you look at the world's mental health programs that came in after that time period, the talking point was, "It's no longer about the needs of the individual or healthier individuals, but it's about creating a healthier society." That is another justification point.

The entire system of cybernetics was founded on this idea of terror and a state of emergency. "We could have a nuclear bomb at any time."

The Cold War justified the National Security Act, and under that blanket, anything could be done because at any time we could be 'blown to bits.' So, it just allows for this continuous idea of a top-down regulation, more self-regulation, and it is a perpetual terror system that runs this way.



You keep society paranoid of this constant terror, and the war on terror plays perfectly into this. That is really the next level of that and it's playing on this constant fear. So, you can keep that top-down regulation going, and keep that surveillance system going, and get it more and more integrated.

Catherine: When did you realize that you were going to have to make a documentary?

Melissa: Very early on. All the avenues that we first looked at, which are the mainstream and what everybody knows, there were holes and cracks in all of it. It was obvious that it was a front for something else.

Once we looked at what happened before that and leading up to that, we started to see meetings that were occurring. You can get some of the meeting notes, but some of them are still classified, and you will never get to see them.

Once you start seeing what these people are talking about in their meetings, and who they are, and what their jobs were, it all starts to come together obviously, especially once we knew that J.C.R. Licklider was involved. He is the 'experimental psychologist' who worked for DARPA. He was also contracted with the CIA and the military. He is the man who was very integral in creating the internet that we know today.

People think, "The internet was probably designed by a computer scientist or a computer engineer of some kind," but no; it was an experimental psychologist who is one of the darkest 'dudes' that I have ever read about.



That is the man who helped come up with the internet, which today is, basically, like the autonomous nervous system piloting society. All these people in Silicon Valley are now saying, "That is going to be our global brain."

Aaron: Yes, it's the nervous system. That is the model that he used, and he built the internet through the ARPANET system. He did it with other people, but he was one of the guiding forces through his role in creating the air defense systems in the 1950's and the 1960's where they had the dew line, and the other first response lines per radar, and those were connected by a nervous system.

The Air Force and the rest of the military were to respond to that and start thinking of it as a living system, and that evolved into the networks they put the computers on. Then he came up with timesharing and some other technical items.

It has evolved to the point where it is directly reaching into our heads.

Catherine: Let's dive into *The Minds of Men*; please tell us about *The Minds of Men*. A fair amount of Solari subscribers have already seen it. Explain to those who haven't, what *The Minds of Men* is and what it tells you.

Aaron: *The Minds of Men* has been the bulk of our work; looking into this for three years. When we started, when we realized that we wanted to make that documentary, we had a list that had everything to do with mind control. It was here, it was there, some of it was speculative, and some of it was very well-documented.



I won't speak for Melissa, but for my part, I wanted to really slow down and methodically go from step one, to step two, and see how we got there. So, we primarily deal with the 40's, the 50's, and the 60's, and we stop there.

Obviously, it goes on to the present. Obviously, these things are much more advanced, but I wanted to give people – including myself – a study guide. You make something, and then you forget about it. You watch it again, and you get reminded once more, and it has a deeper, newer meaning.

I wanted to give people something they could watch and feel fairly confident that it was sourced and based upon facts as much as possible to, in fact, see where the steps were that got us where we are today.

There will be more films, assuming that we get to make them.

Catherine: It's very hard to fathom how bad things are if you don't do a deep dive on how we got here. There is a bit of that feeling of, "Oh my God! This was all going on and I didn't realize it?"

Melissa: When MKUltra came out, it was this huge scandal, obviously, but it was just so sensational. They were talking about CIA, LSD, halfway houses with prostitutes and heart attack guns, and even the Manchurian Candidate. There were movies to go along with it, and they had CIA agents writing books. Edward Hunter wrote many books on brainwashing, which was not even a term that was used in the American vernacular until after he wrote all these books on it, and he is a CIA person. It's a total 'bait & switch' from what they are actually doing this research on, if you go back and really study it.

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What we wanted to do was create a film where people could see all this. First, we dispense with MKUltra in the first 20 minutes. We remind people, "Here is all the stuff that you probably have heard or know."

We got archive footage of all the news reports that came out at the time, so people could hear some of the things that were being said. But then we actually went back and looked at the people who were tied to this, and many of these names ended up being some of the biggest names in neurology that had ever existed. They are some of the most heralded names in science that students at universities across this country and the world are taught about every day in class. They are these 'heroes' of this science, and never is it mentioned the government contracts they took, the secret research that they were involved in, and how it is really this network of people – which is not a very big group.

The same names kept coming up again and again, and we were thinking, "Wait a minute! We've already heard about this guy! Now we are hearing about him again?"

We started gridding this out. We put down Post-It notes and started making lines going to it. We learned that all these people are tied together through these meetings.

Then you looked at who was funding these foundations that are hosting these meetings, and you see that this is all tied together and is totally what it is.

Catherine: There is a portfolio strategy plan high at the top.



Melissa: Absolutely, and they were looking right down to the basics of how your brain functions and what can be done to manipulate those functions. Early on, one of the things that they really wanted – and they called it the 'mind brain problem' – was to find out where your mind is.

It was assumed that your mind is somewhere in your brain. What science has actually found in this last century is that they can't put a map of your brain on the wall and say, "Here is where your mind is; it's right here." They can't find that and they call it 'the mind brain problem'. But if they can find a workaround, then they are in business. The signals are the workaround.

Aaron: The idea of consciousness really compelled me for years, and it still does. All these big-name scientists – heroes who did these unethical things, and there were definitely untold human victims, no doubt about it – still get to be heroes in the books. All these scientists, and many are assumed atheists, give the idea that science has figured things out, and it's atheism.

They actually counterprove the idea that the soul is located in the brain, and they, basically, validated that there is a soul. What that means for them may not be the same as what it means for the rest of us, but they have, essentially, proven the soul from a neuroscience point of view and reinforced it with the idea that is very much in the spirit of the movie *The Matrix*; we are in a five-sense world. Somewhere in there is our mind. It operates the brain much the way that we drive a car. You could conceivably switch the driver, and our senses are what bring back news of that world.



We are not directly connected with this world, and conceivably, we could be in a matrix in a little pod, just believing that we are eating chicken and seeing a woman in a red dress and walking to work amongst skyscrapers. The concept is there and it's essentially the case.

Melissa: So, if you are somebody who watches the news all day, you are constantly going to be taking in all that stimuli, and you are going to be letting that control you. If they can kick the man at the switches out of the driver's seat, then who is driving?

Catherine: One thing that I wanted to point out is that I've gone back – at least at one university – and really unpacked how they manage getting all these scientists to do things. Many of the scientists break the work down into little modules, and everybody working on that module thinks that they are building something that is going to help.

I remember of a very famous scientist at the University of Pennsylvania who did a lot of work on the relationship between short-term memory and long-term memory. If there is a blockage, how can you open it up so that you can access your long-term memory and move it back and forth and all that type of thing?

I doubt that man had ever any conception that all this was going to be used to manage and block things and to be able to manipulate the relationship between short-term memory and long-term memory, etc.

Melissa: That is the compartmentalization which is something that they have been running, not just the military on since World War II, but really all of society is run on this 'need to know' compartmentalization basis.

If you can do that, then it's much easier to get moral people to do immoral things because they don't even know they're doing it.

Catherine: I often see an announcement in *Wired* or *Popular Mechanics* that a very young, great scientist suddenly got this huge grant, and is doing this wonderful thing that is going to do 'so much good', and you can tell he/she really believes they are going to save the world. When you study what they are working on, it's, "Oh my God! These kids have no idea." It's obvious to me how it's going to be used, but they really don't know.

If you look at how much money you throw at people, when you have \$21 trillion missing from the US government, that means that you can buy everybody – every scientist and everybody.

Aaron: If I went on today and had a conversation with a PhD, they are not very likely to listen to me because they're thinking that I'm an amateur and they know what is really going on and they can explain things technically, but we have studied this.

One place where it doesn't seem to be very compartmentalized is what we focus on in the cybernetics section with the Macy Conferences. These people at the core of building Macy's – people like Margaret Mead, John Von Neumann, Norbert Wiener, and my personal favorite villain, Warren McCulloch – really wanted to understand what made us tick, how they could manipulate it, where the ins and the outs were, and where they could make the difference.



They really could not wash their hands very well, especially if you look at all the overwhelming details of what they talked about at the conferences, and what their corresponding work was. and the rest of what they wrote and published. They really were in the midst of trying to decode us and deconstruct us, and they knew what the purpose was.

Melissa: They held ten meetings. The first five are still classified as of today; you can't read them, but you can get the other five. We really delved into that, which was a very crowded group of people who are all talking different languages. At that time, all their different fields of study were not integrated together. They are talking to each other a lot more today, but back then, they weren't. It's almost like trying to read ten different people speaking ten different languages. It's a tough dense read, but when you really get into and read that, they were trying to pick us apart, find out what makes us tick, and manipulate that.

The very last meeting they held was nine days after Allen Dulles signed off on MKUltra. It all corresponds together.

Many people know Eisenhower's warning when he left office and said, "Beware of this Military-Industrial Complex," but they somewhat ignore the rest of what he said. He said, "We must also be alert to the equal and opposite danger that public policy will become the captive of a scientific technological elite."

I would say that is almost a bigger danger than the Military-Industrial Complex because that is what is running the Military-Industrial Complex.



Catherine: There is a mind control that is going on that is truly frightening.

One of the things that amazed me about *The Minds of Men* is that it takes you through the early years of development and research, and you start to see how this infrastructure is like a big building that is built block by block, and you begin to see how they have laid the train tracks for mind control in the early years.

Then you discover one doctor who truly is a hero. What a courageous, capable man! You spent a fair amount of time recording him, which I thought was absolutely invaluable. His testimony just confirms and speaks everything, so tell us a little about him.

Aaron: You are talking about Dr. Peter Breggin. Many people know him from his work in speaking out against pharmaceuticals and he took on Eli Lilly very directly.

Catherine: And lived!

Aaron: He works with a network of people who support his work and helped that to happen and he is still at it. He is in his 80's, and I doubt that he is going to stop until the day he dies.

We had the opportunity to talk with Dr. Peter Breggin, which I did know a bit about his work with pharmaceuticals. He has spoken out very publicly, including at trials. He has taken on through litigation – even though he is a psychologist and psychiatrist – and has worked with lawyers to take on Eli Lilly and the other big pharma companies.



He's called it a shame on the way that they dose children and the way they treat them in homes and schools, but what I didn't know about was his work with psychosurgery in the 1960's and 1970's. We happened upon it by accident because we were following the thread of Jose Delgado, who was connected to MKUltra mind control research. He very famously put the brain implant in the bull and controlled it, literally, with a remote control so that he is the ultimate matador and doesn't need a cape because he has a 'push-button'.

Jose Delgado was out of Yale, and he had a monkey lab. He had these brain implants with his personal invention of the stimoceiver that allowed him to have direct remote control. He put it in a colony of monkeys and completely 'screwed' with their behavior. He was operating on human subjects also, although that is not as well known.

He got together with the 'Boston crew' – as I refer to them. It was Dr. Frank Erwin, Dr. Vernon Mark, and Dr. William who were initiating a violence project that was taking on government Federal dollars. They were working with law enforcement and trying to bring the justice department and, basically, the mental health world together to preemptively fight violence – a precognitive violence shutdown of people who were profiled and targeted as potentially violent. They were approving the concept through the use of remote-control brain inhibition and targeting centers of the brain, including the amygdala, that they believe had to do with violence. It was not proven, but what they 'believed' had to do with violence.

Dr. Breggin started a campaign against this psychosurgery and the attempt to use brain surgery to shut down violent behavior, and it became a worldwide campaign. He forced it back into the shadows.



We can only assume that this continued covertly through the channels, but he, at least, did an excellent job of keeping it from becoming publicly acceptable, which they were somewhat near to doing.

The gall of these people seemed to know no bounds. In particular, Dr. Breggin dealt with Leonard Kyle, who we talked about in our story, and the things that he went through as primarily the first major subject of this research. His life became the basis of Michael Crichton's *The Terminal Man*, which was a novel and a movie. It was somewhat of a 'fiction from the headlines' account of what was happening inside of these wards in hospitals in Boston with connections to Harvard, MIT, and other major institutions there.

Melissa: This was something that they were going to unleash upon all of society because through the 1960's you had all these violent protests going on. You had the WASP protests in Detroit, and some of these – if you look into the actual protests themselves – appear very provocateur, and there were huge campaigns in the media to really get the American people on the verge of total fear that this violence was going to take over.

There was article after article circulated just before this was unleashed on the public, and they were making it widespread known about this 'brain control', and these mechanisms, and the way they were going to try to do violence.

Before that, there were these large campaigns in the media. I found newspapers articles across the country talking about how, as a nation, it was going to become a nation of garrison cities where there was no rule of law because there was so much violence.

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If you were a person who didn't get out a great deal except to your local grocery store, your local church, and work and back, by watching this news – because we only had three television stations at that time, and a few extra local stations – you were watching and consuming all these newspaper articles, which at the time, people still read, and you would think that the whole country was about to come apart at the seams. You would be on board or supportive of the idea of a government nation-wide behavior modification program to curb violence. They were going to open 'violence control' centers in various parts of the country, and were going to try to preemptively stop people from being violent through tinkering with their brains.

Linking violence to signals in the brain was one-third of the major research in this project. Then as it all started to culminate in the early 1970's, you realized that the person who was going to be running it all was a CIA contractor his entire adult career. He was one of the main people. He was involved with pretty much every major name you ever heard of – Jack Ruby, Charles Manson, the Unabomber, all of it.

They were going to run this program to preemptively stop us from being violent, and it did get shut down by Dr. Breggin. It was largely due to his efforts, coming out and standing up in these Congressional hearings. He was standing up to Senator Kennedy and saying, "This is wrong to do," and it was forced back into the shadows.

It definitely didn't stop. By the 1970's I have declassified documents right here saying how they were working through DARPA and the Navy on, what they called, 'biocybernetics', which is close-coupled man-machine systems research.



They were trying to figure out all kinds of things about how to infer words from electrical activity in your brain from a distance.

If they can read the electrical activity and get a word, which they were working on in the 1970's, imagine what they can do today.

What they are telling us with all this is that we are about to live in a post-cellphone world. They expect everyone to start plugging their brains into the internet. That sounds crazy; it sounds like science fiction. When I say it out loud, I feel like I sound 'nuts', but articles that have been coming out this year, are talking about how this is going to be the next big thing.

You have people at Facebook in their secretive Building 8 project working on an interface where you can type your thoughts directly into Facebook so you don't actually have to put your hands on a keyboard. *Forbes* recently reported that we are at the precipice of Human 2.0. The article was 'Will You Evolve with the Times?'

They are saying, "Just imagine it like this: Maybe *you* don't choose it for yourself, but think about it from your child's perspective. Just imagine you get a phone call from your daughter's 3rd grade teacher. The teacher says, 'Your daughter is behind because she doesn't have her brain directly interfaced with Google, and she's not wirelessly SMSing back and forth with the other students. She's not part of this little hive group in the classroom. Your daughter is going to need to be upgraded because memorizing things the old-fashioned way is too slow, and your kid is going to be left behind.' What are you going to do when it comes to your daughter and her ability to function in society?"



The article goes on to say, "Transhumanism becomes a matter of subsistence at that point."

So, all this technology is incrementally moving us towards that. It all started back at the things we talk about in our film.

Aaron: In conclusion, there is a perception that MKUltra was a sort of spy versus spy mentality. It was a Cold War, "Get done whatever you can because the Soviets are coming. If you have to use a banana peel, use a banana peel. Otherwise, spike their drink or pull a cloak and dagger." But really this was about organizing society; it was about getting people on the grid; it was about understanding fundamentally how the brain works and how that is going to work with the emerging technology; it was about a system of feedback that was going to allow a complete domination and a complete operation of the larger system, not only in the US, but a world cybernetic program. They used the dialectic of the Cold War – the clash against the Soviets – to further that.

In a very economic sense, Norbert Wiener was the one who reported this. His science of cybernetics had become so popular in the Soviet world that, although Stalin had tried to prevent cybernetics on the surface, actually cybernetics had replaced communism in the Soviet world. That is how powerful it is.

Melissa: It also works with capitalism. So, in the foreground, while they are saying, "Oh, it's communism versus capitalism. It's the Cold War. Everyone look at this," but in the background those two things had already been synthesized into this new program that they were building.



Catherine: So, the IT is scientific technocracy. You break everything down into rules that can break down to zero and one, and then you micromanage using AI and the software and algorithms. Basically, you can box everybody in.

One thing that I wanted to say was that MKUltra was many things. Their goal was essentially: How can we mind-control and manipulate everyone on an economic basis that allows us to centralize? They needed a lot of the digital technology to kick in, but part of it is about secrecy.

If you want people who are slaves or covert operators, if you can create it so that they are efficient slaves or covert operators who can't remember what they did, talk about solving the secrecy problem!

Melissa: You won't have to worry about it ever again.

There was a report that came out in 1963. It was declassified later, but it was a CIA report internally that was looking over the MKUltra program. That report even admitted there were only two people within the entire Central Intelligence Agency who really knew what MKUltra was actually about, which means that everyone else who worked at the CIA at the time and everyone else who was involved in that – all the contractors worldwide – compartmentalized and told whatever they had to be told to do whatever it was that they had to do to get their function of it going and get whatever they needed to get reported done. That was it.

Only two people knew what that program was actually about. So, the idea that we were told anything about it in the 1970's is just a joke. It's ridiculous.



Catherine: I think anther thing to understand that is very important is that when the Bush Administration integrated the ability for private contractors to do highly classified things for the intelligence agency and the military, but then also to make it possible to not report those earnings in their financial statements. You have an infinite amount of secret government money financing an infinite amount of secret corporate profits, and you can move a lot of these technologies into private corporations where they are totally unreachable for purposes of secrecy. Now you have corporations running around with the technology to mind-control people, including unscaled.

Aaron: That reminds me of something. This might not be fair because we didn't prepare for this, but Melissa came across the Rockefellers talking about using the cybernetic technology to create actual alpha-beta-delta mines. They were talking about how they were going to specialize computer people with the alpha brains.

Melissa: Absolutely. This was a document that I came across, and I haven't even had a chance to get to it on our channel. It's hard to keep up with everything we find.

In the 1960's, there was a Bilderberg document that was given out at the Bilderberg conference, and it was talking about how they were using this technology to globalize. They were using this technology through corporations to, basically, make it one world.

For all intents and purposes today, people talk about the 'New World Order' or the 'One World System', and we are already there.



The idea of national sovereignty has been usurped by international corporate laws and international corporations that are all over the world with the internet being global and everything else.

These documents weren't supposed to be given out to the public, but when you read it, they literally break us down into 'A brains', and 'B brains', and 'B+ brains', and 'C Brains', and that is how they talk about us in this document; technology transcending national borders. It is a very, very interesting document, but I haven't had time to get to it.

They talk about us in this Huxley-type *Brave New World* term of 'A brains' and 'B brains', and how they are going to use us like a beehive – what the A brains' part of it is going to be in furthering this technology, and how the B+ brains are going to be utilized. It's chilling, but this is how they think of us.

Catherine: Here is what is interesting. One of the greatest ways that the leadership has protected and kept things secret is when they come out and move them into the entertainment space. They make it entertaining, and then it's not serious, and they can take it in a variety of ways.

One of the very amazing things that I so love and appreciate about Truthstream is that you move it back into the highly-documented, investigative reporter space in *The Minds of Men*, but you are so entertaining.

This is a very tough topic, so if you don't laugh and if you don't keep your state of amusement, it can get bad. You have found a way to be serious without losing that lightheartedness that I love so much. How do you do it?

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Melissa: That's just my personality. I have to be that way because if I don't laugh, I'll cry.

Some of this that we came across was so dark. It was as if, "If I have to be trapped with this information, I'm going to be sobbing in a fetal position in the corner for three days." I have to find a way to tell people about this where they don't watch it and say, "I'm just going to go cut myself in the shower and write sad poetry for the rest of my life."

It is a very dark topic, but we have to find a way to face this. If we continue to blindly walk through society and not look at what is really going on behind the distractions of your nightly news and whatever politician is doing whatever sex scandal, it's all the same; it never changes; it doesn't matter. The scenery may change and the suit behind the desk may change, but what happens is that the ultimate agenda continues forward, and it has for many, many decades.

If we don't start talking about that as a society, this thing is just going to happen to us, and we're going to end up somewhere and not even know how we got there – like we are all on some spaceship heading toward an alien planet. We're not going to know.

I think there are many people walking around in society today wondering how we got here. What we started putting together in this film, *The Minds of Men*, is: How did we get here? How did we get to a society where you could be sitting in a waiting room to see a doctor, and could hear a pin drop because it's so quiet, and think you're alone? You look up and look around, and there are actually ten other people in the room; they are all on a phone. They are gone, for all intents and purposes.

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You can't go into the grocery store without 20 people, within five seconds, being on their phone talking about broccoli or whatever they are talking about. They are bumping into people.

They are having to build sidewalks now for this technology. We are about to enter a post-cellphone world. Do you think that means that everyone is going to give up their cellphones? Are they going to decide, "Wait a minute. Maybe I put a computer medium between myself and reality a little too much. Maybe I should step back and go natural?" No, of course not!

So, whatever the next thing is, I think that many people are going to jump right on board, and they are not going to think of the ramifications of what that means.

If you're not at the driver's seat, someone else is going to drive. We have to make those decisions. How far are we really going to go with this on an individual level into this abyss that they are all leading us into? How far are we going to go?

You might want to look up and know what is going on before you end up in a pit and don't know how you got there.

Aaron: There are corollaries to that, too. I don't know if that was the point to your question, but any number of these technologies – cellphones, television, computers, internet – were military weapons of war before they were pieces of our entertainment and consumer life. That was a great technique on their part to mask and disguise that.

Once it becomes declassified, hand it out to everyone and make sure that it's in everyone's hands.



Melissa: And make it as cheap as possible. When they couldn't get it done with digital television, the government subsidized it for \$8 billion. When does the government ever spend \$8 billion because they want you to have a better crystal-clear view of the football game? It doesn't even make sense when you really start to think about it.

Now they have 'Alexa's' that Amazon is always putting on sale for as cheaply as possible – this little spy device that you put in your house. It records everything that you say all the time. People aren't even thinking about it anymore; it's becoming seamlessly integrated into our lives.

People need to start thinking about it.

Catherine: Not on The Solari Report; it's not being seamlessly integrated into The Solari Report subscribers.

Part of the problem is that if you are a Solari Report subscriber, you are part of a group of people who are splitting off. So, your mind is not going into the 'Borg' (cybernetic organisms); it's staying out of the 'Borg' – or certainly trying to. However, many people in your family and your life are disappearing into the 'Borg', and you are having to reshuffle.

Let me just step back for a moment. I dealt with this a long time ago when I was on Wall Street, and then I dealt with it during the litigation because it was used on me. So, I've had some experience with it.

I believed it was used for the Enron analysts' presentations. It was essentially being used to aggressively market stocks and other financial products.



Then I started to experience clients who were being, I believe, defrauded with this technology. Yet it wasn't just their financial decisions; they were making consumer decisions that they wouldn't normally make if they weren't a target of this or if they had kids who weren't getting tricked into and addicted to pornography or video games using entrainment.

If you looked around the family, everybody in the family, – whether it's the wife who is buying a car or the husband who is making a financial investment that he shouldn't be making or the kids getting addicted to pornography or video games – they are all getting worked by entrainment.

If you look at what it is doing to the family happiness and net worth, it is very dramatic. So, the question became: How do you teach the subscribers about this in a way that they can get their minds back, and make sure whatever they are doing in their consumer purchases and finance, and whatever their online activities are, they are getting what improves their life, as opposed to what allows them to just be harvested for somebody else's money.

Aaron: I can address that question, but not from a 'high horse' because we are all human, and that affects me, too. The fact of the matter is that Delgado's research, among many others who we show in the film, very clearly demonstrates that there are little subtle cues in the brain that cue up major emotional behaviors – anger, sadness, sexual arousal, and a complete list of things. This can be done non-invasively. This can be done electronically, or remotely, or electromagnetically, and you have no idea consciously except that you might be aware your mood has changed or your behavior is erratic or abnormal, and I think that it has affected all of us.



I think it is a great idea – metaphorically and quite literally – to go to the woods and de-stress and get away from it as much as you can once in a while, but also have an awareness and a second part of your consciousness that says, "Hey, am I being consistent? Does this behavior make sense? Is this who I am? Is this who I want to be?"

Melissa: That is the thing they found out a long time ago with television. What it does is gets your brainwaves to such a state that you are passively accepting information, and you are not even thinking about it.

We have become so used to this technology and it has become so integrated into our lives that we don't really think about it as having that ability; we think of it as the item that it is. "This is just my computer. It's a box on a desk. It only does these functions."

We don't think about all the emotional information and physical information and all the data that we are giving up into it and how that can be used because many of us don't think like that; we simply don't. Once they figured out that you would passively go through your life in that fashion, if they can get you to do that all the time, we have to start being more active. We have to be active participants.

It's different if you watch a movie that you know is filled with a lot of propaganda, you are actively going to watch that because you are looking for it. But if you just passively watch it, then it goes into your subconscious, and it will get utilized later, and you won't even have anything to do with it.



They figured out a long time ago pertaining to a man, Herbert Krugman. He was an engineer for General Electric for many, many years, and he did plenty of studies on what television and television advertising does to people.

He figured out that they don't have to show you an ad for Pepsi 25 times so you will buy Pepsi; they only have to show you that ad once. It only takes one time, and that information gets stored in your brain, and then when you are at the store, it is cued back up again when you see the Pepsi. That's all and it only takes once.

What we have to do is start to realize: Are we being active participants in our lives? If you suddenly find yourself angry and stressed out, is it because of something that actually happened that caused it? Is that an internal emotion that you are actually feeling that is coming from you, or is that some kind of external thing, and you don't even know why you feel that way? We have to start being more of an active participant.

On the flip side of this, I have some of the same questions that you have. We recently had to move, and I hardwired my internet. They acted like I was from another planet and had five heads. They would not believe that I wouldn't just get Wi-Fi in my house. What is my problem? Don't I know it's everywhere? What is the big deal? Why do I want this so badly that I would pay a little extra to have it hardwired? But I don't want to sleep at night with these signals in my house.

I hope that every single person listening who has Wi-Fi turns it off at night while you are sleeping so that your body can rest and repair.

Catherine: Get hardwired; it's simple to get hardwired.



Melissa: You wonder with 5G and 6G-which apparently is in the background of 5G-when are they going to make it like cassette tapes where it's not even an ability that you have anymore? That is a question that I have, and I'm still trying to look into that.

There is a limit that everyone is going to have. What we hear on our channel a lot is people coming in, especially people who are Christians, and they say, "I'm not going to take this brain chip."

They have this magic idea that there is going to be a time when they start lining everyone up on the streets and putting brain chips into them. I don't believe that is what is going to happen at all.

Catherine: It's much subtler than that. And that's not to mention what the nanoparticles and the global spraying is.

We have already ingested a significant amount of what could be receivers.

Melissa: Your DNA has an antenna on it. Our brain runs by electrochemical signals. They found out a long time ago, and I did a video on this recently, where they did studies and found out decades ago that any drug you take – any psycho-pharmaceutical drug that you ingest that does an action on your brain at all – they can mimic that with an electromagnetic signal and do the exact same thing with a signal in your brain. It does the exact same action.

They were coming out in 1985, and CNN did a complete report on electromagnetic weaponry. There was actually a scientist on who admitted that. So, that has been admitted and known for decades that they can do these kinds of things.



The thing is that I think they are going to just incrementally jack it up. Look at the work force today. You can't do it without the internet, and an email address, and probably a smartphone. They are checking your Facebook profile as part of your job interview, and all this type of thing.

They are incrementally moving this technology up and up and up, and in and in and in, until it gets to the point where, if you want to participate in society, they just make these things so necessary.

Catherine: I spent two months in Europe this summer, and there were places where there was significantly less of this technology and significantly less entrainment. I was only in Vienna for a couple of days in July, but you could walk across the city – and we did a lot of walking – and you could go past hundreds of cafes filled with people and not see one phone. It was awesome. Everyone was talking to each other, and wherever the phone was, it was in their pocket or in their bag. It wasn't on the table, and they weren't looking at it. They were talking to each other, and the phones weren't present.

You really do feel like whatever entrainment is there, is significantly less. It could just be where I was or wishful thinking on my part. I didn't have any way of measuring it.

You definitely get the feeling that the US population is much more mind-controlled than a lot of others in other countries – not to say, it's not everywhere.

Aaron: And they are on a slightly different electrical system.



Melissa: They are, but part of that has to do with the fact that it really is our military that has been the promoter and the world leader pushing this technology. If you look back at only the history of television, for example, we didn't have commercial broadcasting in our homes on a large scale in this country until 1947. It's was an interesting year – the National Security Act gets passed, and everyone has television.

That was a military invention, and then, what was known as 'TV programming', was spread around the world by the US military. When a country would set this system up, they always had to have a US military advisor present for that. So, this was a military invention.

As Aaron mentioned earlier, we talk significantly in our movie about J.C.R. Licklider, the experimental psychologist who set up the internet. That was DARPA, and before DARPA it was ARPA, which is a DARPA creation.

Computers and GPS were military. All these technologies were military technologies first. So, the idea that they weren't weaponized before they ever came to your home desk is a silly idea.

Catherine: I'll never forget having a long luncheon with a person who used to run the Lockheed installation next to Disneyworld in Orlando. Basically, he explained to me that Lockheed developed everything for military training and then gave it to Disney, and then Disney took credit for all of it. He said that it had all come from Lockheed Martin. Aaron & Melissa Dykes



Melissa: The CIA helped Disney build Disneyworld, and you will notice that the biometrics that they rolled out in Disneyworld and Disneyland and in the Six Flag theme parks and other theme parks are places that people want to go. So, to get in, you just have to give a little of your biometric information.

Notice that they didn't roll out the biometrics at the DMV. That's not where they put it. You will think of that in a negative way, but if they roll it out at the happiest, most wonderful place on Earth, so they say, there is an abundance of Siemens technology research being done at Disneyworld and Epcot Center. It's very interesting when you go there.

We took my son there, but we opted out.

Aaron: You can opt out at these places, and I think it's worth doing. First of all, if you are going to go to those places, you should exercise the opt-out. I do that at TSA as well.

You can tell they had never done that before.

Melissa: They had never dealt with people opting out, and they acted like we were insane.

Aaron: Why are we the only ones?

Melissa: Why are we the only ones is a good question. Everyone else is just lining up to do that.

Catherine: Just tell them that you're royalty.



Melissa: Now Trump is rolling out the biometric entry/exit system that is going to affect every single one of us when we leave this country once they get it full swing, and that is something they have been trying to get in since 9/11. It has been batted down many times.

Catherine: If you look at 5G, or telecommunications, or biometrics, or any of this, Trump is 'pedal to the metal', go-go-go.

Melissa: That is one of the big things that he is supposed to accomplish while he is President.

It started right after he got in office when he banned seven countries. He banned people coming in from seven different Middle Eastern countries, and everyone was thinking, "Yeah! Ban those people!"

But every time you champion on something like that, you are championing on your own enslavement. It turned into him putting in this entry/exit system, and that is not just going to affect those countries or other people. It will affect every single person, and every time you enter and exit this country, they want to enforce it, not just to international airports, but also to our train systems and our boat systems. All of it is eventually going to be run by this, and you won't be able to leave the country without giving a biometric scan to the government to go right into homeland security systems.

That is what I keep hearing from these people in Silicon Valley. I watch and listen to many of their speeches when they go to various universities or different foundations and give talks, and what I've been hearing a great deal lately is that soon we are all going to have to start making choices.



That is a phrase that I hear a lot, "You are going to have to start making a choice about how far you are willing to go in this system."

How much of your personal information, and privacy, and individuality are you willing to give up to this 'greater good' of this system that they have put in place?

Last year or early this year it came out that Sean Parker, co-creator of Facebook, said that Facebook is literally programming you using social validation feedback loops. He didn't mince words. He didn't cough and say it under his breath; he straight up said, "Social validation feedback loops are programming you. We were exploiting human psychology when we created Facebook. That is what social media does."

He went on to say that all the other platforms – Instagram and what have you – do the same thing because it's about the likes and the clicks, and it's about, "Keeping you on there as long as possible to extract as much information out of you as possible."

People think, "I'm just posting a picture of what I had for breakfast today and my cat; it doesn't really matter." You just don't understand what is running behind that is for example: The NSA running something called the Sentient World Simulation now. It has a one-for-one simulation. So, seven billion people in the world, and one-for-one, thousands of data points. They can model out things that they want to do with society. "How long is it going to take us to get this new technology accepted by everyone? Let's model it out in our one-for-one Sentient World Simulation and see what incremental steps we need to take before people will accept a brain-interface computer."



This is the kind of thing that they are doing in the background; people have absolutely no idea that this is happening.

Having people be more active in their lives and just taking a moment for themselves throughout the day to check in helps combat this. "Is what you are feeling really you? Is what you are doing really you? Is that coming from you?"

I've seen it, too. I've started to wonder how much we are living in a science fiction movie some days when I go to the grocery store and every person there seems as if they are in a bad mood. Is it really that everyone got the memo that today we are all going to be in a bad mood?

Aaron: And I wanted to say this earlier because it connects. The Earth that we live on and that we live in and are affected by, is at a 7.83 hertz signal. That is the natural vibe that we are all on.

I don't say that from a tree-hugging perspective, but I could. The artificial world that we live in based on power lines and televisions is based on a ten hertz signal. The ten hertz signal makes us very compliant, and submissive, and receptive to information, and very passive, and also inside our skull the electrical activity that triggers neurons – because you always have a neuron right on the fence that could go this way or that way. It's always waiting for the threshold potential. It operates very close to a ten hertz signal, and it trains very easily to that artificial ten hertz signal being put out by the electricity.

Actually, they found a very weak signal is more effective than a very strong signal, but that is part of a different discussion.



If you are living in the city in particular, and if you are consumed with this life and aren't even stopping to think about it, you are being continually entrained to an artificial environment, and it does have consequences.

Catherine: I want to bring up the concept of weaponization of the population. From what I see and from the moment they really finish getting the cell tower infrastructure out, something happened. I remember one of the cell tower project managers who had been under tremendous stress for three years called me in August 2001 and said, "You're not going to believe it; they just fired everybody. They just laid off everyone and said it's done."

I said, "Oh, something big is going to happen," and that was August 2001.

Ever since they had this infrastructure rolled out, you are seeing more and more of an effort to 'weaponize' the population and get the population on board for things that you would not have believed were possible to get the American population to agree with.

One of the examples that I always use with The Solari Report subscribers is the Chuck E. Cheese videotapes of the groups of 20-30 adults breaking out into fistfights and brawls, which I think was just prototyping the Kingsman technology.

I like to have people watch the Kingsman movies to show them what can happen. What I tell everybody is, "Look, they have the ability to turn people violent and to turn people against you."



I once had a very dear friend and ally who literally became a different person the day that he got an iPhone, and that was the end of our relationship. Our whole alliance ended the day that he got an iPhone and became a different person.

Melissa: You will notice, too, if you do have Wi-Fi and it goes out in your house for any reason, suddenly people will become very agitated. It's because their brain has entrained to that signal, and when that signal disappears, they have to come down from the way that a junkie has to come down from 'junk'. It's pretty amazing.

In our film, we outline exactly the people who are working on how that works, how they figured out how it works, what studies they were doing, who funded them, and we outline all this in our film very concrete. We have over 100 sources.

The entire movie was us and we did it ourselves. We didn't have a crew or any of that. So, the credits are actually rather short, except we decided that since we had space in the credits, we would put all our sources, and we wanted to. We are nerdy like that.

We wanted to show you: This is what happened, and here is where you can read about it for yourself.

Aaron: It's too many names to document for some people watching the film, but it's there so you can concretely connect to something. We're not just making claims.



Melissa: Using electrodes in the brain, they figured out how they could target these specific neurons to fire that would do certain things, and they could create violence, they could create sadness, they could create proclivity, and they could call up memories that you have not had since you were a child. They can do all kinds of things, and they can do it in a way that, when they were using this technology on someone, if they hit a point in your brain that makes you look for your slippers, and then you look for them, you will think that it was your idea because it's inside your brain.

As I said at the beginning about the signals controlling everything, your brain is what makes your reality. So, if they can do that inside your head, it makes you think that it is your own idea.

That is what I mean about being active about it. That is what our movie lays out, and it lays out how they figured all this out and who the players were who did it.

Your imagination is exactly how this technology can work.

Catherine: I don't mean to be gruesome, but everybody is always worried that they are going to round us up and put us in FEMA camps. I say no; all that they need to do is use entrainment to have an opioid epidemic and a rise in the suicide rate.

Melissa: We are already in the FEMA camp and are in it now. It's called the 'smart grid', and we are in it now; every single one of us is in it now.



You think you're not. You think you're free because you can get up and decide what you want to eat for breakfast today, and you can choose what you want to watch or whatever you are doing, but we are already in this because we are all connected onto this system that they have us in.

Aaron: And this works to the point where these human patients knew that they were outfitted with the stimoceiver. They knew that they were in a session with the doctor and he was about to cue up emotions, and they would turn and look. He would say, "Why did you turn and look?" They would rationalize it even though they knew that they were in the experiment. "Oh, I was looking for my slippers."

Melissa: Or, "I thought I saw something over there," but really it was an electrical signal.

Here is where we didn't get a chance to go because our movie is quite long, and it's one of those where, after you watch it once, you have to watch it again. Everyone who watches it – and this is the main comment that we get other than the people who grumble that it's long – say, "But I'm glad it was long. I had to go back and watch it twice because there was stuff that I missed the first time, and I had to see it again."

That is what this movie is like.

Catherine: It doesn't seem long to me because it's so fascinating. There are parts of it that are very entertaining despite how dark it is. You just can't stop it and I couldn't stop watching it.



Do not start this at midnight because you will not be able to go to bed until 4am.

Melissa: We just had to stop at some point. We stopped in the early 1970's, and we had to because that was enough to digest at that point.

Delgado, by the 1980's, was working on remote technologies. He was trying to figure out how he could do this remotely, how he could do this with more than one person, and how he could scale it up.

He wrote the book, *Towards a Psychocivilized Society*, and was making the argument in this book plainly – not even trying to hide it at all or gloss over it with fancy words or anything – that the time for arguing about 'should we' or 'is this a moral decision' has passed. The hand-wringing over that is done; there is no question there. We are going to do this, so what is the goal? So, what do we, as a society, want to use this technology for? He knew that this was where this was going, and he knew that it was going to be used against everybody. It was not going to be a question of that. So, what should we do? "Let's make the world a better place," according to him.

He is being very optimistic about it, considering who was paying him, which was the Military-Industrial Complex and others.

You have to think about whose goals are behind that technology. Is it your personal goals? Probably not.

Catherine: Right, including the fact that we are subject to multiple entrainments with multiple goals.



Melissa: Which is what they can do with the digital technology coming in. I have a friend who worked for decades with the Navy space war program and projects like that, and he explained to me at length that when you had an analog television and would watch it, if they were trying to do anything with it, you would get an interference that you could see on the screen. The whole point of digital is that they can layer multiple signals, and you won't even be able to see it.

It's really bizarre because now they have movies coming out all the time which are explaining this to people. They are explaining how they can layer signals.

I saw a movie the other day that had Christina Ricci and John Cusack in it. It was at the Redbox, and it was talking about how they can layer these subliminal signals into this digital technology and 'mess' with you using flashing lights, and flickering lights, and all this kind of thing. They were talking about how we are in a mind war. I thought, "That technology is 50 years ago. I don't even know why they are acting like it's new. Now you're going to try to act like we are in a mind war?"

That was the whole point of the movie: We are in a mind war now.

Catherine: Here is what is important to understand: If you wanted to create a covert operation's child, it would cost you \$1 million in the 1950's and the 1960's to do one or two. Now I don't know what the number is, but as long as you can get them on some psychotropic drugs electronically, you can do it for almost nothing.

Aaron & Melissa Dykes



Melissa: Back then I think the reason they had to run a lot of this through the CIA was partly because they knew that if the public was told about any of this, it would be horrifying. There would be no way for them to justify it. There would be no justifiable explanation for this at all that would fly with the American public of the 1950's – not a chance.

So, they had to do this in a covert way. They set up the Health, Education, and Welfare Department, and put Nelson Rockefeller in charge of it, which is hilarious because his family was behind funding a lot of the research that went into this.

They funded Dr. Ewen Cameron, who was doing Subproject 68, which had to do with using someone's voice to erase their memory by playing the same message over and over again 250,000 times. The Rockefellers were funding insane projects.

Then they put Nelson in charge of the Health, Education, and Welfare Department, which they created a month and a half after MKUltra was signed off on. That was very interesting. Then 20 years later they have Nelson Rockefeller running the Rockefeller Commission, which tells of the CIA's unethical activities. That is when the public really got an idea that MKUltra was even happening. Of course, he never mentioned his own family.

When you think about it, moving forward today, what we have now is the brain initiative. It's all out in the open to the public. Obama announced it in 2014. You have many of the same players, of course.



You have the EU involved and all these other countries involved, and they are openly stating, "Yes, we are spending millions of dollars to do this."

They are studying things like optogenetics, which has to do with the use of light to fire neurons on and off. I did a report recently, and one of their researchers under that initiative is talking about how to build a light switch in your brain for sleep. So, it's basically turning your consciousness on and off like a light switch using this technology. That is the kind of thing that they are working on today and DARPA is funding much of this, too.

I have an *MIT Technology* Review magazine about the brain initiative and about all of this that was also cofounded by Rockefeller University. So, it is all the same players and all the same major universities doing it, and they call it 'hacking the soul'. That is what they are calling it today. That was on the front cover of the magazine, "We are hacking the soul. We are going to mess with your memories. We are going to mess with all this". They are openly telling people this.

Catherine: I have to tell you a little factoid. I've spent a fair amount of time talking with Helen Chaitman who is one of the leading attorneys trying to do something about Madoff. So, all the money that went into Madoff's investment advisory business from the early 1990's on, went into one account at JP Morgan Chase, which never bought any securities. So, JP Morgan Chase, of course, knew the whole time that it was never buying securities.



Interestingly enough, you look at one of the people who was the major recipient of the billions that went in and never went into the securities, and it was a major donor to the brain initiative at MIT. How is that for an interesting little coincidence?

Melissa: It is a very small world.

Catherine: It is a small world.

Melissa: Then there is Sandoz, which is where they came up with the LSD that the CIA was involved with. There is a book I have, called *Acid Dreams* that goes over the entire counterculture revolution and how that was a CIA product in the 1960's and all that, but it, basically said, that if you took LSD in this country in the 1960's at all, you got it from the CIA on some level.

They came up with that during World War II in 1943, supposedly by accident. It just so happened to be when Allen Dulles was in Switzerland on his assignment.

The Warburgs owned Sandoz. The Warburg family is one of the main families that helped set up the Federal Reserve. The connections are the same group of people all interconnected like that. It's very interesting.

Catherine: Yes, it's small at the top.

Help me explain this. If I want to watch *The Minds of Men*, how do I get it?

Aaron & Melissa Dykes



Melissa: We have a website called <u>www.TheMindsofMen.net</u>. You can buy DVDs on there. We have a DVD of it with a lot of extra features on it, although it's already a three-hour and 42 minute movie. We also have it on Amazon and Vimeo for rent. You can get it there, but if you go to <u>www.TheMindsofMen.net</u>, we have all the options there on how to get to it very easily, plus the trailer so that you can watch it. It's only three minutes of what we talk about in that film, but was actually very hard to make that trailer.

Catherine: I'm going to tell everybody that if you want to understand reality, this is one of the seminal pieces that you need in order to understand reality. You have to have it. It's the library of the people who really knows the 'real deal'. This is required viewing in that library. Get a DVD, and get some extras so that you can pass it around. This is really an extraordinary thing.

Whether you stream it or not, I would definitely get a DVD for posterity because you just need to have it.

They can find your website, so tell us how.

Melissa: the best thing to do right now if you want to find reports from us is to go to <u>www.Youtube.com/truthstreammedia</u> or <u>Vimeo.com/truthstreammedia</u>. The website has recently been hacked since we put this movie out.

Our website was hacked in such a manner that I have never seen, and I've had that website for years.



Catherine: Join the club! Solari was down for a month in February.

Melissa: I have a landing page there that has a link to <u>www.TheMindsofMen.net</u> and one of our latest video reports up there, which has to do with all of this that happened after the movie, but it's only a holding page right now because I'm going to have to redo all of it.

It was hacked so badly that I was not able to get back into it from anywhere. Even my hosting company said, "We don't know how to fix this." They were stumped on the hack this time.

I had to switch companies and do a lot of things. Since we put this movie out, there has been a lot of weird occurrences.

Catherine: I had one interview with Jon Rappoport where I had to have three independent sources of electricity, and I had to keep moving between them because they kept going down.

All I can say is that you are over the target; you are definitely over the target.

Melissa: You will find this much easier if you go to <u>www.Youtube.com/truthstreammedia</u> or Vimeo.com/ truthstreammedia. That is where we put up all our video reports anyways. We are currently collecting and doing the pre-research for the next film. We are working on it and are already there.

Catherine: You've put up a couple of great videos since the documentary was posted.



Melissa: We did a mini documentary on the mysterious 'Eugene Signal'.

Catherine: It's really fabulous.

Melissa: This was the kind of subject matter that was happening after the movie that we didn't quite get to in the film. That film could have been 12 hours long if we kept producing it until today.

The other thing is that many people simply don't understand the basics on how we work. We are not taught any of that in school, and I think that is by design.

This gives you a primer into how we work and how our brain functions and what that is about – not in a boring 'go to school and learn neuroscience' kind of way, but more in how this could be effective. How could they have a technology that could affect me? How is that possible? We really get into the heart of that.

Catherine: You also have a Patreon account, right?

Melissa: Yes, we do because YouTube likes to bury our videos and they like to censor the view counts. People subscribe and click the little bell to get notifications, and I'm told all of the time that they never get notified when we put up a video.

We definitely are trying to get people to help. Even a dollar a month helps us because everything goes back into doing this research, which we spend all our time in deposit libraries getting things out of storage.



That is how we made this film. We spent hours and hours at the library looking at documents that these people had written from 60 years ago that no one had ever checked out and similar things.

It's www.Patreon.com/truthstreammedia. Aaron, is that correct?

Aaron: Yes, I believe that it is.

Catherine: I'm going to make a little pitch. First of all, as Melissa just said, with \$1 a month, the more people you have giving small amounts, the more the people who can afford to give big amounts are impressed and affected by that. So, every 'little bit' counts. If you could only give \$1 a month, that is great.

I will tell you that if you really want to make a significant difference in this world, bringing transparency makes a significant difference. There is no more important transparency than the transparency that helps each one of us, basically, have our own mind. That is the question: Is our mind going to belong to the machine, or is it going to belong to us?

I've never seen two people who have contributed more to helping to protect our minds than what you have done.

This will be the Documentary of the Year for 2018 for The Solari Report. As Melissa and Aaron have said, they are doing the next one. They have 12 hours total to do, so what you could do to help me help them is to get on their Patreon account, get other people on the Patreon account, and let's start providing them with ———



Buy the DVD, give the DVD out, stream it, tell people about it, and hold them up in your prayers. If you can, go to Patreon and sign up. Let's put some 'gas in their gas tank', shall we?

Melissa: This film is going to be a trilogy, at the least and there's no way around it. We already know that from what we have happening, but we had to cut it off at some point.

If people have this information, they will at least be armed with that and they will be able to actively know, instead of just passively going through and having no idea what is happening and being confused by it. I believe that what is occurring today is affecting every single person. We get many letters from people claiming that they are targeted individuals, and it's 'gut-wrenching' and sometimes I feel as though we are all targeted.

Catherine: We are. There are 325 million targeted individuals in America, and they are divided between the people who know they are targeted and the people who don't know.

Before we close, I want to ask both of you - and I'll start with Aaron – what has the response been to *The Minds of Men* that has been most gratifying for you? And are you proud of this? How do you feel about this?

I'm impressed, but how do you feel?



Aaron: I appreciate that and thank you for all the nice things that you said and all the support that you have given us.

It was great just to get it done because there was a point where we had to be able to wrap it up and finish it. Dr. Breggin saw it, and he gave some really strong, positive feedback about it. That made me feel good.

I think that more people who saw it understood it, and that was, ultimately, very important to me. I've watched this to see if this ended up making sense and being what we thought it was going to be, and I think that it does hold together. I think that there is such a tremendous thing there, and we are only two people. We really did try, but we don't know everything.

Catherine: It's a big, big breakthrough.

Aaron: I really tried to dig and Melissa really tried to dig at what these people were getting at. I think that there is a 'method to the madness'. It's terrifying, but it's ultimately a positive thing to understand.

Catherine: 'It is what it is'.

Melissa: I don't know if the same question goes for me, but I would say that this is probably the most important thing that I have ever done in my life. That is how I feel about this film.

There were times when, as Aaron said, things were happening in our lives as we dug more into this that I can't even believe. To keep it all together and be able to get it done, I'm just amazed that we were even able to finish it given all of the stress and weird attacks that were happening.



At the end of it all, I thought, "If this even helps one person understand what is going on in their lives and it helps them to realize that there is a method to that madness, it is worth it." And I have received many emails from people who have said, "I finally understand why this happened in my life or that happened in my life," or, "I finally understand what was going on with my grandmother."

I've gotten letters from people whose parents or grandparents were actually involved in this, and now they know. They say, "Oh, that doctor that you mentioned was my grandma's psychiatrist. Now I understand why she was like this."

Catherine: So many people have been hurt by this.

Melissa: Thousands of people were affected by this all over the world. For them to understand this, they had to 'break a few eggs to make their omelet' – as they like to say. So, there are many people who have written me and said, "I finally understand now what happened to my family member," or even themselves, in some cases.

Largely, what I've seen, is that people want to know what happened next. That is the next question that I get: What happened next? Well, plenty! It definitely didn't just go away because there were a few news articles about it and some hearings in the 1970's. That's for public consumption to get you to 'shut up and look the other way' while it continued.

Catherine: That's why everybody has to jump on Patreon and buy DVDs. We need to 'put gas in their gas tank' so that we can learn what is next, right?



Melissa: That is what we are trying to do. There is a much larger scale out there. We have only seen the reference once, but definitely in declassified documents they referred to something called 'world cybernetics'; so this was not only a national program.

Aaron: There is more out there, so if someone else could pick up that trail, go for it!

Catherine: Yes, everybody can pick it up. I just want to tell you again how grateful I am because I was feeling very concerned that I was underdelivering to The Solari Report subscribers the kind of material that they needed to understand mind control. I think that this is our number one risk.

You can't protect your money unless you can protect your mind. If your mind is not your own, then you can't protect anything. So, you have to protect your health, and you have to protect your money. So, step number one is to protect your mind. It's a big job, and I was really concerned. Then I found out what you were doing, and I thought, "Thank heavens! The cavalry has arrived."

For us at The Solari Report, we are very, very grateful to you. I think that what you are doing is the very best of a combination of art, risk management, entertainment, and serious investigative reporting. If there is anything that we can do to support you in this endeavor, please let us know. It's quite remarkable what you have accomplished.

In closing, once again I want to say how grateful I am.



Melissa: We are extremely grateful to you as well, Catherine. It's been a really tough road, and having somebody like you that we can call 'friend' is just amazing to us. Thank you.

Aaron: Yes, thank you.

Catherine: One thing that you will never be as long as I am here is, you will never be alone.

Melissa and Aaron, congratulations! Remember, 'Truthstream Media'. Ladies and gentlemen, help me support these two amazing members of independent media and the difference that they make. Thank you very much for joining us on The Solari Report.

Melissa: Thank you.

Aaron: Thank you for having us.

THE SOLARI REPORT



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