FREEDOM ALL CALL (Pirates Play) Written by: Lori B. Williams

Lori B Williams vocals, alto sax, piano, acoustic guitar Key C Tempo:: 96 / Outro 112 Beat: Bo Diddley

С

V/1

THERE THEY ARE WALKING TALL ... PIRATES PLAY BREAK THE LAW (We see you)

DISAPPEARING THROUGH A DOOR ... WHERE THEY WRESTLE ON THE FLOOR

CHORUS: FOR POWER... LUST POWER... LUST POWER ... WANT MORE...

V/2 THEY MADE A MAP - MADE A CALL - <u>"ROLL OUT THE WRECKING BALL"</u>

THEY'D STOLE IT ALL BEHIND OUR BACK - "NOW WE'LL SINK 'EM USE THE DEBT TRAP" <ARRGG>

SPIN THE STORY 'N' OFF THEY GO - (LAUGHING) "LET THE HERD PLAY WHACK A MOLE"

BUYING TIME - "JUST THROW THE BALL" - PSYCHOS' WEAVING "1 RING TO RULE THEM ALL"

CHORUS: PLAN TO TRADE US TOKENS DIGITAL TOKENS - 'N' THAT'S THAT

DARE DISOBEY 'EM: TOKENS DIGITAL TOKENS - GO AWAY - SNAP!

< 8 Bar Alto Sax. Break>

LAST VERSE: IT'S GO TIME <u>"RING THE BELL"</u> - <u>"LIVE FREE OR LIVE IN HELL"</u>

CAPTAIN WANTS A WHOLE NEW CREW - PROGRAMMED BOTS - FOLLOW RULES -

LAST CHORUS:

THEY CAN <u>RESET</u> KISS... <u>RESET</u> KISS <u>RESET</u> - "SAY WHAT?"

THEY CAN RESET KISS RESET KISS RESET - "THEIR OWN ASS" We want cash....

PIRATES PLAY 'n' We see you PIRATES PLAY

<u>"OUTRO INSTRUMENTATION: GRAND PIANO - PERC. HORNS DRUM BEAT STARTS ROLLING IN GATHERING STEAM</u> <u>SOUNDS LIKE A THUNDERING HERD / HORSES GALLOPING</u>

OUTRO: C TEMPO SPEEDS UP TO 112 (OVER 16 BARS

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<u> "ATTENTION FORWARD MARCH 2 3 4 HUT 2 3 4 "</u> FREEDOM - ALL CALL - ALL CALL								