## Solari Report | EXECUTIVE SUMMARY



## The "AI Revolution": The Final Coup d'Etat?

THE HYPE of an "AI revolution" has become impossible to ignore. This report, with thought-provoking contributions by investigative journalist Whitney Webb, Swedish author and researcher Jacob Nordangård, and Catherine Austin Fitts, invites readers to consider whether artificial intelligence is indeed reshaping the world, as its prognosticators have pledged. As Fitts asks, "Is AI a very big deal or the biggest cover story yet? Perhaps it is both."

Webb's essay focuses on what the leaders who are promoting and steering AI say publicly about how they intend to use AI. She also dissects AI's less readily acknowledged purpose as a tool of a global coup striving to engineer complete central control down to the individual level. With insights gleaned from her years of investigation into the networks connected to Jeffrey Epstein, Webb understands that the fusion of Big Tech with the military-intelligence complex (funded with trillions in taxpayer dollars and central bank largesse) is an important part of the AI story.

Diving into the writing of three of the most influential architects of military-intelligence AI policy—the now-deceased Henry Kissinger, former Google CEO Eric Schmidt, and MIT computer scientist Daniel Huttenlocher, who together co-authored *The Age of AI and Our Human Future* in 2021—Webb emphasizes that these figures seem particularly interested in how AI can be used to control information and shape public perceptions of reality. She also unravels other threads of the trio's AI narrative, including their assertion that advanced AI is necessary for national security, their argument that AI will become the principal tool of political messaging, and their unapologetic view that AI will alter "the prospects for free society, even free will." In addition, their writing attempts to seed the idea that human-only decision-making will become a rarity and, over time, cease to exist.

Also scrutinized by Webb is the AI agenda espoused by supranational governance organizations like the United Nations (UN) and its partners, which envision AI at the helm of a global censorship regime. This is the territory explored at greater length in Nordangård's essay, which describes the years of planning that have gone into restructuring the UN into a totalitarian control system—or what Nordangård calls a "Digital World Brain." As he explains, there are many parallels between the thinking laid out in recent documents like the UN Secretary-General's 2021 report, *Our Common Agenda*, and those published by decades of technocrats and futurists affiliated with prominent universities like Columbia and Oxford and exclusive conclaves like the Club of Rome, Club of Budapest, World Future Society, and World Economic Forum.

Nordangård warns, "We are now very close to the realization of their vision of a world in which all resources are controlled by a 'scientific' elite with a mandate to govern and supervise our collective lives [and] make sure that we are given the 'correct' knowledge and values." Although technocrats market AI as a route for augmenting human intelligence, Nordangård suggests that they are likely more interested in how AI can persuade the public to "accept their projections as gospel and submit to their dictates without question."

In her Introduction, Fitts discusses AI's apparent uses as a cover story, observing that it seems to be designed to do things that humans could not do without being held legally or ethically liable. The cover story also protects central bankers and investors; as they integrate AI throughout the control grid—which, she notes, is both environmentally and financially costly—they are leading an unbridled wave of disaster capitalism that is crushing productive economies worldwide. Crucially, Fitts urges the public not to let AI become their own cover story and excuse for inaction. Ultimately, she and the co-authors of this report are optimistic, suggesting that even as the leadership attempts to exercise total digital control, we live in a universe that cannot be controlled.

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